

October 22: Sarah McQuaid w/Sarah Dinan



[Photo by Alastair Bruce](#)

[Sarah McQuaid](#) was born in Spain, raised in Chicago, holds dual Irish and American citizenship, attended university in France, and now resides with her family in Cornwall, England. Her diverse international background makes her music cosmopolitan while retaining a touch of rustic familiarity. She crafts elegant original songs and performs with a warm and earthy voice, engaging stage presence, and eloquent guitar style. She also interprets traditional Irish and Appalachian folk songs, Elizabethan ballads, and 1930s jazz numbers. She has a remarkable ability for retaining the soul of these classics while adding a touch of her own personality. Sarah is touring extensively across the US, performing shows and teaching guitar workshops on the DADGAD tuning. She is also working on a new CD to be released in early 2012.

[Sarah Dinan](#)'s love of music and storytelling is evident in her performance and her voice has been described by both critics and audiences as "breathtaking," "crystal clear," "angelic,"

"beautiful," and "enchanting." Sarah sings a variety of genres and has performed with some of Texas' most respected Celtic and Folk musicians. She has a natural aptitude and appreciation for folk music and her clear alto voice is perfect for the lilting songs and haunting ballads she sings. Sarah is joined by Alexis Buffum on fiddle, Dana Martin on guitar and Nick Mitchell on drums and percussion.



Doors open at 6 pm and the show starts at 7 pm. Bring a snack to share and as many friends as you can find. It will be a magical evening of music. \$10 suggested donation.

Other Good Stuff

[Sep. 29-Oct. 2: Southwest Regional Folk Alliance](#)

The annual SWRFA conference is a gathering of folk music performers, presenters, promoters, other music people - **and the public**. You can see an amazing collection of talent each night at the Holiday Inn Midtown (near Highland Mall) for a mere \$10 per night. Or, you can register for the conference and attend the panels, workshops, meals, and other registrant activities in addition to the music.

[Oct. 4: HAAM Benefit Day](#)

Regardless of the weather, this is one of the coolest days of the year in Austin. HAAM Benefit Day, presented by Whole Foods Market, is a uniquely Austin event where businesses donate 5% of the day's proceeds to HAAM to support musicians' health. Musicians, most of whom are HAAM members, perform throughout the day at retail stores, outside stages, and more. The event runs from 7am to well past midnight and community members are invited to shop, eat out, listen to great live music and enjoy!



*Presenting established and emerging
acoustic musicians in a family
friendly, listener-oriented
environment*

Oct. 16: Raina Rose Baby Benefit Show

Raina Rose and Drew Pressman are Austin musicians and very nice people to boot. This benefit will help them not have to choose between making music and making babies and, as Danny Schmidt said, "they are exactly the type of people we want making babies." Performers will include Carrie Elkin, Danny Schmidt, Sam Baker, and the Band of Heathens.

Nov. 11-13: Northeast Regional Folk Alliance

Open Ears Concerts is very excited to host a showcase at NERFA on Saturday November 12. The lineup (in order of appearance): Jeff Talmadge, Rob Lytle, The Better Halves, Friction Farm, Rebecca Loebe, and Beth Wood.

Upcoming Open Ears Concerts

November 10: The 2011 Kerrville Folk Festival/Grassy Hill New Folk Winners (*Mai Bloomfield, Megan Burtt, David Moss, Cassie Peterson, Grace Pettis, and A.J. Roach*)

December 2: Twilight Hotel w/*Paper Moon Shiners*

January 13: The Steel Wheels w/*Susan Herndon*

February 10: The Flyin' A's

March 10: Honeydew Drops

April 14: Threfifty Duo